SECRET

Copy 8 of 9

12 January 1956

MEMORANDUM FOR THE RECORD

SUBJECT: Project Conference in Preparation for Conference with Eastman

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PRESENT: [redacted]

1. Processing of Test Film: On the processing (film development and printing) of test film, a photo interpreter should make periodic trips to Eastman in Rochester for evaluation; returning with a written report and photo samples. Eastman will apply its own security requirements (the Agency will have a security man incorporated into the Eastman complex); with the Agency certifying on the eventual destruction of film. Consideration was given to the classification of material for control purposes, keeping in mind the control TS classification, when we go overseas. This meeting decided that "Official Use Only" should be the classification, but should be handled as Top Secret. Classification of material taken overseas will be TS plus a code word. Action: [redacted] and Mr. [redacted] will prepare a letter for Eastman outlining the above system.

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2. The policy decision of security classification on the "take" is not yet determined. Should it be TS with a special Aquatone code word or under an already established Agency code work system? This is a policy decision which needs attention.

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3. [redacted] indicated that the Zycon film files should be reviewed for destruction periodically.

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4. [redacted] asked who should see film and film analyses at headquarters. Answer: Material should be kept in the control room of the Ops Center, not distributed, and should be limited to personnel in Aquatone on a need to know basis. Other than Project personnel, once cleared for Aquatone, will be briefed by [redacted]

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5. When does Aquatone responsibility end? [redacted] believes that Eastman (not the Project, CIA, or its facilities) should prepare packages for distribution to customers (USAF, USA, USN, NSA, etc.?). The Agency will run a courier system from Rochester to Washington

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(not to be logged in through CIA) for general distribution. Transportation between Rochester and Washington will be the responsibility of the Project, possibly by C-54.

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[redacted] stated his belief was that Aquatone responsibility ends at this point and that CFI/DDI takes over. This is another policy question which needs firm determination.

6. How many prints should Eastman make? Present decision: five. (Two duplicates to USAF, an original, one duplicate and one print to CIA.)

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7. From whom will the intelligence community order prints? Who will do the reproduction? [redacted] suggested that the Central Film Library, USAF, should do the job. [redacted] plans to check with the CFL/USAF this date to see if they can do the job. [redacted] does not believe they can under their present workload.

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8. Titling on minicards can and will be made, [redacted] stated.

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9. [redacted] stated that the charting camera should be developed in the field with no paper prints made. [redacted] indicated Mr. Ned [redacted] had suggested paper prints be made in the field. [redacted] suggested plotting from negatives, with no turn around printer (one is on order at the cost of $25,000--total cost $70,000 including development--for Eastman at Rochester; a small turn around printer would cost $5,000) in the field. [redacted] indicated that he wanted the product from a turn around printer for CFI. [redacted] stated that plotting from negatives is slow. The question: is a simplified, hand-operated turn around printer (cost $5,000) wanted for the field? (No contract for the latter has yet been made.) Decision: [redacted] indicated he would prefer a viewer to a turn around printer. A projector, suggested by [redacted] indicated would not be needed.

10. A continuous printing problem still exists. A gap on the B configuration is solved, however, tolerances are lost, up to 1/8 inch missing on duplication. This problem will be checked out on 12 January with Eastman.

11. Has a printer been designated for the C configuration? This will be discussed on 12 January.

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12. When will the 70 mm processor and printer be ready for use at [redacted] Strip. [redacted] stated that spare parts requirements must be placed; with revisions to the fly away kit.

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13. What is the temperature control on the thin base film? What is the change in temperature characteristic? These are questions [redacted] asked. [redacted] claims this is not of Project Aquatone or OSI interest. [redacted] stated that he is interested from the OSI viewpoint.

14. The 11-21 emulsion is for use by all but the 6" and charting cameras. This fact will be checked out with Eastman on 12 January.

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15. What is the amount and type of film on hand? [redacted] needs to know this for movement information, weight, etc.

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[redacted]
Assistant Administrative Officer

ASH:bm
1 - RMB
2 - OSI
3 - Admin
4 - LO
5 - Ops
6 - SO
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7 - [redacted]
8 - GPX
9 - chron